

## 10. BAPTISM

1. Oh, my God, my heart de - sir - eth great ly To  
 In Thy cov - e - nant wilt Thou re - ceive me, Num -  
 2. My de - sire is to pro - claim Thy gos - pel. To  
 And ad - mon - ish un - re - pen - tant sin - ners To  
 3. A new be - ing by re - gen - er - a - tion, I  
 With my Mas - ter cross and trib - u - la - tion, Like -

in - her - it Thy sweet rest.  
 ber me a - mong the blest.  
 all fel - low crea - tures here  
 love God with rev - 'rent fear.  
 do pledge my - self to bear  
 wise with His bod - y share.

As Thy twelve dis - ci - ples in their  
 Be - ing dead to sin thru my con -  
 But, my Lord, to suf - fer and to

tri - al, So I pledge my - self in self - de - ni - al  
 ver-sion And in un - der - go - ing this im - mer - sion  
 la - bor Give me strength, and grace, and god - ly fa - vor

To en - dure re - proach, dis - may, And Thy good Word to o - bey.  
 I'll en - joy my Sav - iour's grace, And t'ward heav'n di - rect my face.  
 That I fol - low Thee a - lone, Till I stand be - fore Thy throne.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music features various note values including quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like 'p' (piano). The lyrics are integrated into the music, appearing below the notes in three distinct sections. The first section contains three numbered stanzas. The second section begins with a vertical bar line and continues with three more lines of lyrics. The third section begins with another vertical bar line and concludes with three final lines of lyrics. The music ends with a final vertical bar line at the bottom.