

# 14. THE SHEPHERD AND HIS FLOCK

1. Lord Je - sus, hon - or, thanks and praise Be  
2. In lov - ing care stay by our side, For  
3. The rag - ing wolves, Lord, from us keep; A

The first system of music is in G major (one sharp) and 4/2 time. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a final note on a whole note. The bass staff contains a bass line with chords and a final note on a whole note.

to Thy good-ness all our days. Thy peo - ple in Thy  
none ex - cept Thee can pro - vide. Con - vert all who know  
li - on's cour - age give Thy sheep. All those who for - eign

The second system of music continues the melody and bass line from the first system. It features the same treble and bass staves with a treble clef and a bass clef. The treble staff has a melody with a final note on a whole note. The bass staff has a bass line with chords and a final note on a whole note.

grace re - jice, In com - fort they lift up their voice; "Thou  
not Thy name, All ev - il work - ers put to shame! And  
ways have learned Be speed - i - ly to Thee re - turned. So

The third system of music continues the melody and bass line. It features the same treble and bass staves with a treble clef and a bass clef. The treble staff has a melody with a final note on a whole note. The bass staff has a bass line with chords and a final note on a whole note.

shalt re - main in all e - ter - ni - ty!"  
 let the tempt - ed feel Thy won - drous might,  
 draw and bind us close - ly un - to Thee,

Thus we re - pose in blest se - cur - i - ty.  
 That in the dark - ness they may see the light.  
 Till in one flock we all u - nit - ed be.