

# 17. JOY IN THE SAVIOUR

1. I'm a lamb of Je - sus' flock; Un - told bless - ings  
2. Safe be - neath His staff, I go On my jour - ney,  
3. Shall I not then hap - py be? Je - sus loves me

The first system of music is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simple, homophonic style with block chords and single notes.

are my lot; For my Shep - herd gives pro - tec - tion;  
to and fro, In - to pas - tures sweet and ver - dant,  
ten - der - ly. When my earth - ly days are end - ing,

The second system of music continues the melody and accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simple, homophonic style with block chords and single notes.

Show - ers on me His af - fec - tion;  
Find - ing joys and food a - bun - dant;  
With the an - gel host as - cend - ing,

The third system of music concludes the piece. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a simple, homophonic style with block chords and single notes.

And with peace and gen - tle love,  
 And my thirst to quench, He knows  
 In my Sav - iour's arms I'll be

Calls to me from heav'n a - bove.  
 Where the sweet - est foun - tain flows.  
 Blest in all e - ter - ni - ty!