

Musical notation for the first system, featuring a treble and bass staff in 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: Mi fiel pas-tor Él es. Na-da me fal-ta; me gui - a -

Musical notation for the second system, featuring a treble and bass staff in 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: rá a sin i-gual pra-de-ra, me lle - va - rá a fres - cas

Musical notation for the third system, featuring a treble and bass staff in 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: a-guas. Pues re-cre-a Él mi al-ma, con-dú - ce-me por buen ca-

Musical notation for the fourth system, featuring a treble and bass staff in 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: mi-no. Hoy ya hon-rad su nom - bre. Y aun-que yo

(212)

an-de en os-cu-ri - dad no ha - bra mie - dos en

mí, pues Tú es - ta-rás, con - mi-go Se-ñor; con - sue-lo en

Ti yo ten-dré. U - na me-sa me_has de pre-pa - rar

an - te mis con - tra - rios. Con gra-cia me_un-gis-te Tú y

to - do el bien das. Paz, con - sue - lo siem - pre das;

to - da mi vi - da me se - gui - rán y yo que - da - ré siem - pre

en ca - sa de mi Se - ñor. En ca - sa de

Dios es - tar - ré, en e - ter - ni - dad mo - ra - ré.